

DECORATIVEART

Finiture Preziose, Effects, Calce d'Autore

professional quality, Italian elegance,
continuous innovation



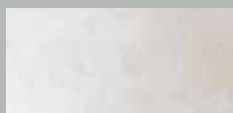
* Information on the level of emission of volatile substances into the indoor air, which presents a risk of toxicity by inhalation, on a scale of classes ranging from A + (very low emissions) to C (high emissions).





DECORATIVEART

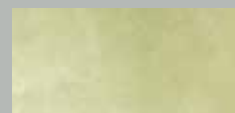
Finiture Preziose, Effects, Calce d'Autore



**CeboStyle Antico
SILVER e BASI**
page 2



**CeboStyle Antico
PLATINUM**
page 4



CeboTime
page 6



CeboStone e HB
page 8



CeboStone Light e Flash
page 10



CeboStone Metal
page 12



CeboFree White
page 14



CeboFree Black e White
page 16



CeboSfera
page 18



CeboSpark
page 20



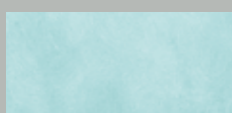
CeboStyle
page 22



CeboTop Lak
page 24



CeboSi Decoro
page 26



CeboSi Setoso
page 28



CeboIron Cromo
page 30



CeboSi Universal
page 32



CeboSi Riflessi
page 34



CeboGranit
page 36



DRAFT/FUSION
page 38



BARKODE
page 40



OXYDIA
page 42



CEMENTO
page 44



CeboArt,
le calci naturali
page 46



CeboArt,
le calci eleganti
page 48



CeboArt,
i rivestimenti in calce
page 50



CeboArt Model e Wax
page 52



MODEL Art
page 54

CeboStyle Antico

Silver and Bases

*Pure emotions arise
from rough metal.*

*Metallic shades
follow the character
of the surfaces,
with a softly embossed touch
or a marked roughness.*





CeboStyle Antico

Water-based acrylic finish for interiors. It is washable, covering and has a metallic look. It allows to achieve surfaces characterized by peculiar light contrasts which enhance both classical and modern environments, in line with current interior design trends. CeboStyle Antico can be applied on all types of support, as long as suitably prepared and it is available in a wide range of basic tints to satisfy any requirement related to colour and metallic look:

Silver, Aluminium, Gold, Light Gold, Bronze, Crystal Blu, Copper, Red Copper, Ruby Red, Star Black: delicate metallic effect.

Silver XL: structured metallic effect.

Golden White: iridescent metallic effect.

Brushstroke effect: apply the product with CeboSi paintbrush, available in 2½ and 4 inches, in crossed brush-strokes avoiding clear-cuts. When the first coat is completely dry (after 4-6 hours) apply the second coat with the same technique.



Striped effect: apply the product using a medium-size flat brush (7x3 or 10x3) proceeding with vertical strokes on stripes about 50 cm wide; then, use the "narrow side" of the brush over the painted surface to accentuate the pattern. When the first coat is completely dry (after 4-6 hours) apply the second coat with the same technique.

Surface treatment

Ensure that the substrates are perfectly clean, dry and uniform. In case of recently repaired walls, highly absorbent or chalky substrates, carefully clean the surface and apply a coat of priming fixative CeboFix M, by paintbrush, diluted 1:1 with water.

FondoPlus: water based, acrylic base coat with high covering properties and brilliant white. Carefully clean the substrate and apply one or two coats of product, with a short hair woollen roller, until the surface is entirely covered. Apply CeboStyle Antico when FondoPlus is completely dry.

CeboGloss: powder additive for interiors, based on laminated glitter. When added to CeboStyle Antico it gives the finish a sparkling appearance. The addition of CeboGloss must be done shortly before the application. The prepared mixed product must be applied within 6 days.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
base coat	FondoPlus	interior	10%	8-10 m ² /L		6-8 h	white
finish coat	CeboStyle Antico	interior	ready to use	10 m ² /L		4-6 h	CeboKit and CCS

CeboStyle Antico

PLATINUM

*The most discreet
among the precious metals
that combines elegance
and simplicity.*

*Every kind of ambience
acquires an exclusive
and comfortable look.*





CeboStyle Antico - PLATINUM



Water based, washable, full hiding paint for interiors with a slight metallic finish. Thanks to its special light contrasts it easily gives an exclusive look to every room. CeboStyle Antico PLATINUM can be applied on all types of supports, as long as suitably prepared, in two coats, with the appropriate CeboSi paintbrush (available in 2½ and 4 inches): dip the brush into the product and apply on the surface with crossed brush-strokes avoiding clear-cut squaring. When the first coat is completely dry (after about 4-6 hours), apply the second coat with the same technique.

Surface treatment

Ensure that the substrates are perfectly clean, dry and uniform. In case of recently repaired walls, highly absorbent or chalky substrates, carefully clean the surface and apply a coat of priming fixative CeboFix M, by paintbrush, diluted 1:1 with water.

FondoPlus: water based, acrylic based coat with high covering properties and brilliant white. Apply one or two coats of product, with a short-pile roller, until the surface is entirely covered. Apply CeboStyle Antico PLATINUM when FondoPlus is completely dry.

CeboGliss: powder additive for interiors, based on laminated glitter. When added to CeboStyle Antico PLATINUM, it gives the finish a sparkling appearance. The addition of CeboGliss must be done shortly before the application. The prepared mixed product must be applied within 6 days.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
base coat	FondoPlus	interior	10%	8-10 m ² /L		6-8 h	white
finish coat	CeboStyle Antico PLATINUM	interior	ready to use	10 m ² /L		4-6 h	CeboKit and CCS

note: for the choice of colors ask for the real color chart

CeboTime

A gentle satin finish

for a decorative effect with

clear and velvet colours

that give softness

and brightness

to every surrounding.





CeboTime

Acrylic, water based, washable finish for interiors, with low dirt pickup and good mechanical resistance. CeboTime has a pearly and matt finish, it is easy to apply and it allows to obtain clear, neat and bright shades, as well as strong colours. The numerous chromatic possibilities make CeboTime a versatile finish, to give value to classic and modern environments.



CeboTime can be applied on all types of support, as long as suitably prepared and prior to the application of the base coat FondoPlus. On the perfectly dry surface, apply one uniform layer of CeboTime, with CeboSi paintbrush (available in 2½ and 4 inches), in crossed brush-strokes being careful to avoid clear-cuts. For a more compact and consistent effect, when the first coat is completely dry (after about 4-6 hours) it is possible to apply a second coat, keeping in mind that a second layer will deepen the tone of the shade.

Surface treatment

Ensure that the substrates are perfectly clean, dry and uniform. In case of recently repaired walls, highly absorbent or chalky substrates, carefully clean the surface and apply a coat of priming fixative CeboFix M, by paintbrush, diluted 1:1 with water.

FondoPlus: water based, acrylic based coat with high covering properties and brilliant white. Apply one or two coats of product, with a short pile roller, until the surface is entirely covered. Apply CeboTime when FondoPlus is completely dry.

CeboMagic: additive in paste for interiors, based on holographic microglitter with a stunning three-dimensional effect and colorful look. When added to CeboTime it gives the surfaces a touch of magic. Mix CeboMagic to CeboTime shortly before the application. The prepared mixed product must be applied within 6 days.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
base coat	FondoPlus	interior	10%	8-10 m ² /L		6-8 h	white
finish coat	CeboTime	interior	ready to use	10 m ² /L (one coat) 7 m ² /L (two coat)		4-6 h	CeboKit and CCS

note: for the choice of colors ask for the real color chart

CeboStone *and* CeboStone HB

Mat and solid,

the decorative coating

that enfolds all surfaces

in a soft roughness.





CeboStone and CeboStone HB



CeboStone and CeboStone HB

Water-based acrylic finish coating for interiors and exteriors: its particular superficial structure allows creating matte decorative finishes characterized by delicate effects of light and shade obtained thanks to a harmonious combination of sandy and smooth areas. The product is applied in one coat on a properly treated surface, thus it is an efficient solution for the decoration of extensive surfaces, both in residential and commercial environments. The product is available in two versions varying in grain sizing: a fine **CeboStone** (0,3 mm) and a bigger-sized **CeboStone HB** (0,7 mm) that is mostly recommended for exterior or rough surfaces; both the versions have excellent surface coverage properties and efficiently conceal surface imperfections. Apply one coat of CeboStone with a medium size paintbrush (7x3 or 10x3) in crossed brush-strokes so as to obtain alternating smooth and rough areas.

Interior surface treatment







FondoPlus: water based, acrylic based coat with high covering properties and brilliant white. Carefully clean the substrate and apply one or two coats of product, with a short hair woollen roller, until the surface is entirely covered. Apply CeboStone when FondoPlus is completely dry.

Exterior surface treatment

CeboFix R: water based, acrylic, pigmented fixative containing fine quartz sands. Carefully clean the substrate and apply one or two coats of product, with a short hair woollen roller, until the surface is entirely covered. Apply CeboStone when CeboFix R is completely dry.

CeboKiss: transparent finish based on special multi-coloured flecks which create a unique visual effect, also improving colour brightness. When CeboStone is completely dry, apply CeboKiss by paintbrush, in one coat, in crossed brush-strokes.

CeboFlow: water based, transparent protective coating based on newly developed fluoridated polymers. When applied over CeboStone, it forms an invisible and water repellent barrier, protecting the surface from rainwater and air pollution. When CeboStone is completely dry, apply CeboFlow by paintbrush, in one coat, from bottom to top, to avoid dripping.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
base coat	FondoPlus	interior	10%	8-10 m ² /L		6-8 h	white
base coat	CeboFix R	exterior	20-30%	10-12 m ² /L		24 h	white
finish coat	CeboStone	int/ext	max 5%	7-8 m ² /L		4-6 h	CeboKit and CCS
finish coat	CeboStone HB	int/ext	max 5%	6-7 m ² /L		4-6 h	CeboKit and CCS
finish coat	CeboKiss	int/ext	ready to use	10 m ² /L		4-6 h	transparent
protective coat	CeboFlow	int/ext	ready to use	10 m ² /L		4-6 h	transparent

note: for the choice of colors ask for the real color chart

CeboStone Light *and* CeboStone Flash

Silver glows enlighten

soft sandy dunes

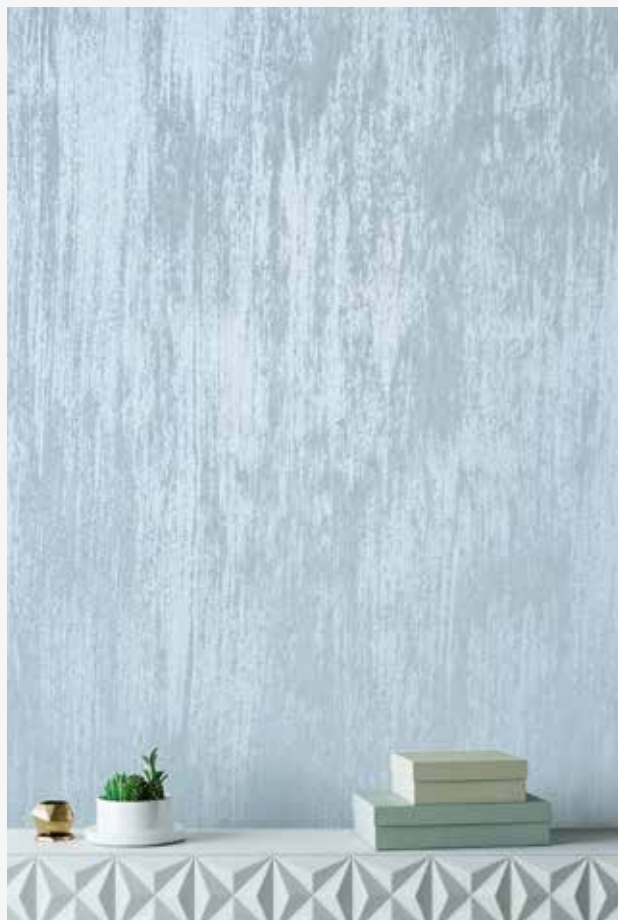
in a never-ending

succession of emotions.





CeboStone Light *and* CeboStone Flash



CeboStone Light *and* CeboStone Flash

CeboStone Light and CeboStone Flash are two water-based acrylic finishes for interiors. Quick and easy to apply and has a high mechanical resistance, give the surfaces a sanded and bright effect. They can be used on any type of surface, both smooth and rough-finished. CeboStone Light is characterized by an opaque and discreet metallic look, while CeboStone Flash has a shiny and sparkling metallic appearance.

Brushstroke Effect

Apply a coat of the preferred finish using a medium-size flat brush (7x3 or 10x3); use crisscross brush strokes to cover the surface with a pattern of alternating smooth and sandy patches.

Ribbed Effect




Apply the preferred finish using a medium-size flat brush (7x3 or 10x3); use vertical, horizontal or diagonal brush strokes of varying length; then, use a dry brush over the surface to even out the pattern and to remove the finish in excess. To produce a more homogeneous effect with less contrast you can apply a second coat of CeboStone, using the same method, after the first coat is completely dry.

Surface treatment

Make sure that the surfaces are uniform and perfectly clean and dry. If any recent signs of scraping, grainy or porous patches are visible, give the surface a thorough wiping and use a brush to apply a coat of the insulating fixative CeboFix M diluted in water in proportion of 1:1.

FondoPlus: acrylic water-based primer, which possesses high coverage and white point value. Apply one or two coats of the product using a short nap roller, until you cover the surface completely. When FondoPlus is dry, you can apply CeboStone.

CeboMagic: paste-like additive for indoor use. Created using a holographic micro glitter base, it produces a multicolour 3D optical effect. When added to CeboStone, it enhances its brilliance, giving the rooms a touch of exquisiteness and magic. Add CeboMagic just before applying the finish; use the product containing the additive within 6 days.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
base coat	FondoPlus	interior	10%	8-10 m ² /L		6-8 h	white
finish coat	CeboStone Light	interior	5%	7-8 m ² /L for coat		4-6 h	CeboKit and CCS
finish coat	CeboStone Flash	interior	ready to use	7-8 m ² /L for coat		4-6 h	CeboKit and CCS

note: for the choice of colors ask for the real color chart

CeboStone Metal

Golden beams

on waves of sand

that create surfaces

in motion.

The sandy effect

dresses up with

metallic preciousness.





CeboStone Metal

Water based, washable, acrylic finish for interiors, ideal for application on all types of support. CeboStone Metal permits to easily create valuable decorations where the sandy effect is enhanced by the glamour of the metallic look and the alternating chiaroscuro effects and enchanting golden reflections.

Cebolron Grigio

Water based, acrylic, semi-hiding finish, with micaceous and pearly pigments.




Surface treatment

Ensure that the substrates are perfectly clean, dry and uniform. In case of recently repaired walls, highly absorbent or chalky substrates, carefully clean the surface and apply a coat of priming fixative CeboFix M, by paintbrush, diluted 1:1 with water.

FondoPlus: water based, acrylic based coat with high covering properties and brilliant white. Carefully clean the substrate and apply one or two coats of product, with a short hair woollen roller, until the surface is entirely covered. Apply CeboStone Metal when FondoPlus is completely dry.

Application cycle

Apply the diluted CeboStone Metal, in one coat, with a medium size paintbrush in crossed brush-strokes so as to obtain alternating smooth and rough areas. It is also possible to enrich the decoration with Cebolron Grigio, to attain a greater chromatic contrast. When CeboStone Metal is perfectly dry, give one coat of Cebolron Grigio, in the chosen colour; dip a synthetic sponge into the product and apply to the surface a uniform layer, avoiding build-up of material.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
base coat	FondoPlus	interior	10%	8-10 m ² /L		6-8 h	white
finish coat	CeboStone Metal	interior	10%	7-8 m ² /L		4-6 h	CeboKit and CCS
finish coat	Cebolron Grigio	interior	ready to use	10m ² /L		4-6 h	CeboKit and CCS

note: for the choice of colors ask for the real color chart

CeboFree White

Creative freedom

of shape, colour and effect.

The multicolour finish

that lends itself

to an infinite number

of personalizations.





CeboFree White



Multicolour waterbased finish for interiors. It is easy to apply and highly versatile. CeboFree White lends itself for the design of various effects and, when used in combination with CeboUp additives allows to create polychromatic decorations with shiny reflections and precious metallic sparkling; the addition of CeboAd additives permits to give unique speckling in various hues. CeboFree White can be applied over gypsum or fine renders, as long as suitably prepared. After proper colouring and mixing with the chosen additives, apply the product in one coat, with the CeboSi brush of 2½ inches size (A/26): dip the brush into product and apply to the surface in crossed brush-strokes. After having applied 4-6 m² and before the complete drying of the product, go over the painted surface with the special plastic spatula Caress (A/38), pressing slightly. CeboFree White, after mixing with colorants and additives, must be used within 48 hours.

Surface treatment

Ensure that the substrates are perfectly clean, dry and uniform. In case of recently repaired walls, highly absorbent or chalky substrates, carefully clean the surface and apply a coat of priming fixative CeboFix M, by paintbrush, diluted 1:1 with water.

FondoPlus: water based, acrylic base coat with high covering properties and brilliant white. Apply the product in two coats, with a short hair woollen roller. Apply CeboFree White when FondoPlus is completely dry.

CeboUp: special additive in paste form, based on luminescent pigments. When added to CeboFree White gives the finish a precious metallic appearance. CeboUp is available in the following variety: 341 silver and 342 gold.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
base coat	FondoPlus	interior	10%	8-10 m ² /L		6-8 h	white
finish coat	CeboFree White	interior	ready to use	8 m ² /L		6-8 h	CeboKit and CCS

note: for the choice of colors ask for the real color chart

CeboFree Black *and* White

Grey reliefs alternate to

colourful spots,

blending with precious

metallic sparkles.

Speckled and shining effects

endowed with a strong personality.





CeboFree Black and White



CeboFree Black and White

CeboFree is a multicolour water based finish for interiors, available in Black and White bases, easy to apply and highly versatile: when used in combination with CeboUp additive, permits to create polychromatic decorations with golden and silver metallic reflections. The combination of walls, decorated with CeboFree White, and walls or elements, decorated with CeboFree Black, allows to obtain modern and refined environments.

CeboFree can be applied over gypsum and fine renders, as long as suitably prepared. After proper colouring and mixing with the chosen additive, apply the product in one coat, with the CeboSi brush of 2½ inches size (A/26): dip the brush into product and apply to the surface in crossed brush-strokes. After having applied 4-6 m² and before the complete drying of the product, go over the painted surface with the special plastic spatula Caress (A/38), pressing slightly. CeboFree, after mixing with colorants and additives, must be used within 48 hours.

Surface treatment


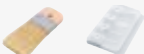
Ensure that the substrates are perfectly clean, dry and uniform. In case of recently repaired walls, highly absorbent or chalky substrates, carefully clean the surface and apply a coat of priming fixative CeboFix M by paintbrush, diluted 1:1 with water.

FondoPlus: water based acrylic base coat with high covering properties and whiteness. Apply the product in two coats, with a short hair roller. Apply CeboFree when FondoPlus is completely dry.

Note well:

use FondoPlus in the colour 254/2 for the following application of CeboFree Black or use FondoPlus white for the following application of CeboFree White.

CeboUp: special additive in paste form, based on luminiscent pigments, which, once added to CeboFree Black and White, gives a precious metallic appearance to the finish. CeboUp is available in the next tonality 341 silver and 342 gold.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
base coat	FondoPlus	interior	10%	8-10 m ² /L		6-8 h	CeboKit and CCS
finish coat	CeboFree	interior	ready to use	8 m ² /L		6-8 h	CeboKit and CCS

note: for the choice of colors ask for the real color chart

CeboSfera

Innovative, versatile

and user friendly.

A one-layer materic

coating to create

surfaces full of fancy

and emotions.





CeboSfera

Water-based decorative coating for interiors, containing acrylic resin, glass beads and metallic pigments. The simplicity of the application allows for multiple effects, depending on the technique, the tools and the colours used. The walls, decorated with the use of this product, are notable for the brightness and depth of the pattern, making each environment precious and unique. CeboSfera is suitable for developing new solutions, following the decorator's whims and imagination.



Surface treatment

Cometa Effect: apply one uniform coating of CeboSfera with the Shark trowel, using its notched edge and moving it diagonally, then make a point of smoothing the product with the straight edge of the same tool. While the product is still wet, use the CeboSign tool to scrape the surface slightly, creating short diagonal porous streaks that will divide smoother and more compact bands; use the Caress spatula on the freshly decorated area to remove the product in excess.

Cosmo Effect: apply one coating of CeboSfera with a steel trowel, then proceed using criss-cross strokes: before the surface is completely dry, give it a slight scraping with a clean trowel to even the pattern and remove the excesses of the material. To have a smoother and more uniform effect, it is possible to apply a second coating of CeboSfera after the first one dries (6-8 h), using the same method that was used previously.

Onda Effect: apply one uniform coating of CeboSfera with the Shark trowel, using its notched edge and making a point of smoothing it with the straight edge of the same tool, then proceed as follows: use the "Onda 4" trowel to make lines on the surface, following the chosen direction (horizontal or vertical), then, while it is still wet, use the Caress spatula to smooth it gently, following the direction of the pattern. It is advisable to spread and work the product in bands of about 1 metre wide.

Zeffiro Effect: apply one uniform coating of CeboSfera with the Shark trowel, using its notched edge and moving it horizontally or vertically, then make a point of smoothing the product with the straight edge of the same tool. Use the CeboSign tool to make lines on the surface, following the chosen direction (horizontal or vertical), then, while it is still wet, use the Caress spatula to smooth it gently, following the direction of the pattern. It is advisable to spread and work the product in bands of about 1 metre wide. For a more regular and soft striped effect use Zenith brush in the same way as CeboSign tool.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
base coat	CeboFix R	int/ext	20%-30%	10-12 m ² /L		24 h	CeboKit and CCS
finish coat	CeboSfera	interior	ready to use	3-4 m ² /L for coat		24 h	CeboKit and CCS

note: for the choice of colors ask for the real color chart

CeboSpark

Metallic reflections

flow out when light appears.

A touch of refined magic

for sparkling and

multicolour surfaces.





CeboSpark

Water based matt finish for interiors. It allows to create highly refined decorations with a strong aesthetic impact, both for private houses and commercial areas. It is easy to apply and it is therefore indicated for application on wide surfaces. CeboSpark is presented in a wide range of colours that can be used alone or combined with CeboMagic or CeboGliss additives, which enhance decorated surfaces by alternating the matt effect of the finish with the sparkling light of glitter. The system is highly versatile and it allows an infinite number of personal finishing according to the colour of the paint and the combination of the different types of glitter. CeboSpark can be applied over gypsum or fine renders, as long as suitably prepared. Dilute the product 20% with water and apply in two coats using the appropriate CeboSi brush, available in 2½ and 4 inches size, in crossed brush-strokes. Wait for the complete drying (6-8 hours) between coats.

CeboMagic

Additive in paste for interiors, based on holographic microglitter with a stunning three-dimensional effect and colorful look. When added to CeboSpark it gives the surfaces a touch of magic. Mix CeboMagic to CeboSpark shortly before the application. The prepared mixed product must be applied within 6 days.



CeboGliss

Powder additive for interiors, based on laminated glitter. When added to CeboSpark it gives the finish a sparkling appearance. The addition of CeboGliss must be done shortly before the application. The prepared mixed product must be applied within 6 days.

Surface treatment

Ensure that the substrates are perfectly clean, dry and uniform. In case of recently repaired walls, highly absorbent or chalky substrates, carefully clean the surface and apply a coat of priming fixative CeboFix M, by paintbrush, diluted 1:1 with water.

FondoPlus: water based, acrylic base coat with high covering properties and brilliant white. Carefully clean the substrate and apply one or two coats of product, with a short hair woollen roller, until the surface is entirely covered. Apply CeboSpark when FondoPlus is completely dry.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
base coat	FondoPlus	interior	10%	8-10 m ² /L		6-8 h	white
finish coat	CeboSpark	interior	20%	7-8 m ² /L		6-8 h	CeboKit and CCS

note: for the choice of colors ask for the real color chart

CeboStyle

*Liquid metal for
surfaces that are
uniform and flowing
at the same time.*

*Movements of light
that enliven and
customise each ambience.*





CeboStyle




Water based, washable, full hiding paint for interiors with a metallic finish. It allows to obtain uniform coloured surfaces with special shades, due to the light reflection. CeboStyle can be applied on all types of support, as long as suitably prepared. According to the desired finish, CeboStyle can be applied over FondoPlus, for a smooth effect, or over CeboStone for a sandy effect. Apply CeboStyle in two coats, with the appropriate CeboSi paintbrush, available in 2½ and 4 inches: dip the brush into the product and apply on the surface with crossed brush-strokes, avoiding clear-cuts. When the first coat is completely dry (after about 4-6 hours), apply the second coat in the same technique.

Surface treatment

CeboStyle can be applied over gypsum or fine renders, as long as suitably prepared. Ensure that substrates are perfectly clean, dry and uniform. In case of recently repaired walls, highly absorbent or chalky substrates, carefully clean the surface and apply a coat of priming isolating fixative CeboFix M, by paintbrush, diluted 1:1 with water.

FondoPlus: water based, acrylic base coat with high covering properties and brilliant whiteness. Apply the product in one or two coats, with a short hair woollen roller, until the surface is entirely covered. Apply CeboStyle, when FondoPlus is completely dry.

CeboStone: water based, acrylic finish with a particular variance of texture, which allows to obtain smooth sandy reliefs. Apply CeboStone in one coat with a medium size paintbrush in crossed brush-strokes, so as to obtain alternating smooth and rough areas. Apply CeboStyle, when CeboStone is completely dry.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
base coat	FondoPlus	interior	10%	8-10 m ² /L		6-8 h	white
base coat	CeboStone	interior	5% max	7-8 m ² /L		4-6 h	white
finish coat	CeboStyle	interior	ready to use	10 m ² /L on FondoPlus 6-8 m ² /L on CeboStone		4-6 h	CeboKit and CCS

note: for the choice of colors ask for the real color chart

CeboTop Lak Opaco *and* Satinato

Wall hydropaint

*The classicism
of the solid tonality,
interpreted in the modern style,
for a refined design,
minimalistic
but without simplifications.*





CeboTop Lak Opaco and Satinato

Wall hydropaint



CeboTop Lak Opaco and Satinato

Wall hydropaint

Waterbased finish, based on styrene acrylic resin, odorless, with perfect characteristics of scrub resistance, coverage, whiteness and reduced dirt pick-up. Ideal for residences, offices, public places and wherever the full and rich, smooth and deeply matt finish is requested. CeboTop Lak can be easily matched with precious finishes of the Cebos Color line.

Surface treatment

CeboTop Lak can be applied over gypsum, fine renders or previous paintings, perfectly cleaned from eventual dust and incrustations. In case of recently repaired walls, highly absorbent or chalky substrates, apply a coat of priming fixative CeboFix M by brush, diluted 1:1 with water. CeboTop Lak can be also applied over metals, wood and plastic: in this case it is necessary to repair surface with the appropriate primer.

Application

Apply CeboTop Lak in two coats, with a short hair woollen roller or brush, previously diluted on 10-15% with water.



Technical characteristics CeboTop Lak Opaco

Description	Norm	Result	Value of reference
Specular brilliance angle measurment 85°	UNI EN ISO 2813-2001	1,6 Gloss	Very matt
Covering power	UNI 11271	97,16%	good
Dirt pick-up	UNI 10795-1999	Delta L 0,64	<3 very low
Scrub resistance	UNI 10795-1999	5500	>5000 perfect
Release of odour	UNI 11021-2002 Appendix A	0,2	<1

Use in environments with the presence of food (HACCP): CeboTop Lak Satin is classified as the painting system, suitable for environments where food is present, according to the Norm UNI 11021. The certificate is available upon request.

Technical characteristics CeboTop Lak Satinato

Description	Norm	Result	Value of reference
Specular brilliance angle measurment 85°	UNI EN ISO 2813-2001	12,7 Gloss	Semi-matt
Covering power	UNI 11271	97,45%	good
Dirt pick-up	UNI 10795-1999	Delta L 0,13	<3 very low
Cleaning test	UNI 11021-2002 Appendix B	Delta E 0,8	<3
Scrub resistance	UNI 10795-1999	5500	>5000 perfect
Release of odour	UNI 11021-2002 Appendix A	0,3	<1

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
fixative	CeboFix M	interior	1:1	10 m ² /L		24 h	transparent
finish coat	CeboTop Lak Opaco and Satinato	interior	10%-15%	7-8 m ² /L two coats		4-6 h	CeboKit and CCS

note: for the choice of colors ask for the real color chart

CeboSi Decoro

*The elegance of the
polished stucco is enhanced
by luxurious **metallic shimmers**.
Unpredictable **bright reflections**
create **unique** and
exquisite quarters.*



CeboSi Decoro

Acrylic, water based, washable decorative plaster for interiors, enriched by precious metallic pigments. It allows to create refined decorations, with special silver and gold reflections. CeboSi Decoro can be applied over all smooth and levelled surfaces. In case of application over rough substrates, repair the surface with a suitable levelling paste. CeboSi Decoro is presented in a selection of refined ready-to-use base colours: Argento, Oro Veneziano, Oro Zecchino which can also be coloured with CeboKit or with CCS tinting system.

Surface treatment



Warning: ensure that the substrates are perfectly clean, dry and uniform. In case of new or recently repaired walls, highly absorbent or chalky substrates, carefully clean the surface and apply a coat of priming fixative CeboFix M, by paintbrush, diluted 1:1 with water.

CeboSi Fondo: water based, acrylic, base coat, with a slightly rough texture. Apply CeboSi Fondo with a short pile roller, in one or two coats to reach a perfect cover of the surface. Apply CeboSi Decoro when CeboSi Fondo is perfectly dry.

Application cycle

Trowelled effect (effetto Spatolato): on a previously prepared CeboSi Fondo surface, using a stainless steel or a plastic trowel, apply an adequate amount of product ensuring it is spread evenly. Once you get a smooth and uniform coverage of the primer, allow it to dry completely (4-6 hours). Once dry, apply the second coat by crossed trowel strokes.

Cloudy effect (effetto Nuvolato) on a previously prepared CeboSi Fondo surface, using a stainless steel trowel, apply an adequate amount of product ensuring it is spread evenly. Once you get a smooth and uniform coverage of the primer, allow it to dry completely (4-6 hours). Once dry, apply the second coat for about 2-3 m² at a time and, while the product is still wet, work the surface with circular movements using the appropriate plastic pad.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
base coat	CeboSi Fondo	interior	ready to use	10 m ² /L		6-8 h	CeboKit and CCS
finish coat	CeboSi Decoro	interior	ready to use	4-5 m ² /L		4-6 h	CeboKit and CCS

CeboSi Setoso

*Chromatic harmony
and sensations of softness.*

*A multisensory effect
for charming surfaces
to touch and to look at.*





CeboSi Setoso

Water-based acrylic finish for interiors, washable, with delicate silky reflections, soft to the touch. It allows to create aesthetic effects with an elegant and essential taste with velvety nuances; ideal for both classic and modern environments. The aesthetic value is accompanied by technical qualities of high resistance to washing and long time durability.

Surface treatment

The supports should be uniform, smooth, clean and dry. In the presence of recent smoothing, crumbling or absorbent substrates, clean the substrate perfectly and apply a 1:1 water diluted coat of the insulating fixative CeboFix M.




CeboSi Fondo

Pigmented water-based acrylic primer with a slightly embossed appearance. CeboSi Fondo should be colored in the same shade as CeboSi Setoso and has to be applied with a short hair roller, in one or two coats until the base is completely covered. Once CeboSi Fondo has completely dried, proceed with the application of CeboSi Setoso.

Application cycle

Cloudy effect (effetto Nuvolato): apply the first coat of CeboSi Setoso, with a plastic trowel, spreading it evenly for about 2-3 m²; pass the treated surface again with the clean tool, removing the excess material. Once the first coat has dried (4-6 hours) apply the second coat in the same way and, with the product still wet, work the treated surface with the appropriate Oval Plastic Pad, using circular movements to create the desired shaded effect.

Trowelled effect (effetto Spatolato): apply the first coat of CeboSi Setoso with a plastic trowel, spreading it evenly for about 2-3 m²; pass the treated surface again with the clean tool, removing the excess material. Once the first coat has dried (4-6 hours) apply the second coat, proceeding to cross strokes; then to create the desired "light-dark effect", go over the treated surface with the clean tool, taking care not to spatulate in the same direction.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
base coat	CeboSi Fondo	interior	5% max	10 m ² /L		6-8 h	CeboKit and CCS
finish coat	CeboSi Setoso	interior	ready to use	4 m ² /L	 	12 h	CeboKit and CCS

note: for the choice of colors ask for the real color chart

Cebolron Cromo

*High quality and
futuristic design
are the characteristics
of the **Iron** collection
with great brightness
and marked
tactile aspect.*





Cebolron Cromo

Water-based acrylic finish coating for interiors and exteriors; thanks to its special metallic pigments it allows reproducing chrome-plated decorative effects on the surfaces. It is possible to apply Cebolron Cromo on all types of supports that have been properly treated.




Interior support treatment: if the support is recently plastered, crumbling or absorbent, clean it properly and apply preliminarily by brush one coat of CeboFix M, an isolating fixative, diluted with water 1:1. Then apply by short hair roller one or two coats of FondoPlus, a water-based acrylic primer, diluted with 10% water, until you obtain a total support coverage.

Exterior support treatment: clean the support properly, then apply by short hair roller one or two coats of CeboFix R, a water-based pigmented acrylic fixative containing quartz sands, diluted with 20-30% water, in order to render the support uniform.

Smooth Effect (for interiors): apply on FondoPlus two coats of Cebolron Cromo using a CeboSi 2½ or 4 inch brush: work in cross brushstrokes avoiding to create evident square areas. When the first coat is perfectly dry, apply the second coat in the same way as the first one.

Sand Effect: apply one coat of CeboStone bianco with a medium-sized brush: work in cross brushstrokes so that you obtain a combination of rough and smooth areas. When CeboStone is dry, apply two coats of Cebolron Cromo using a CeboSi 2½ or 4 inch brush: work in cross brushstrokes avoiding to create evident square areas. When the first coat is perfectly dry, apply the second coat in the same way as the first one.

Rain Effect: apply one coat of CeboStone bianco with a medium-sized flat brush: apply the product vertically or horizontally, depending on your choice. When the products is still humid, work the surface with a Rain brush (A/7) in order to mark out the pattern created by the medium-sized flat brush and to render it more sharply defined; it is necessary to pay attention to following the same working direction. It is recommended to apply the product and consequently finish it in stripes of approximately 1 meter. When CeboStone is completely dry, apply two coats of Cebolron Cromo with a CeboSi 2½ or 4 inch brush: it is necessary to follow the same working direction. When the first coat is perfectly dry, apply the second coat in the same way as the first one.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
base coat	FondoPlus	interior	10%	8-10 m ² /L		6-8 h	white
base coat	CeboStone	int/ext	5% max	7-8 m ² /L		4-6 h	white
finish coat	Cebolron Cromo	int/ext	ready to use	10 m ² /L on FondoPlus 6-8 m ² /L on CeboStone		4-6 h	CeboKit and CCS

note: for the choice of colors ask for the real color chart

CeboSi Universal

*Glazing effects of
matt consistency.*

*Carved surfaces are covered
with coloured shadows,
for a new version of
the textured effect.*





CeboSi Universal

Acrylic, water based, matt, semi-hiding, washable finish for interiors and exteriors. CeboSi Universal is the ideal product to create lime-wash and soft shaded matt effects, over gypsum or fine rendered plasters, as long as suitably prepared. CeboSi Universal can be applied on various base coats thus creating different decorative effects.

Surface treatment for smooth effect

In case of new or recently repaired walls and highly absorbent or chalky substrates, carefully clean the surface and apply a coat of primer CeboFix M, by paintbrush, diluted 1:1 with water.

Surface treatment for sandy - trowelled - breached effect

Carefully clean the surface and apply one or two coats of pigmented primer CeboFix R, by roller, in order to uniform the surface.

Application cycle for Smooth effect (effetto Liscio)

Apply one or two coats of CeboSi Fondo, in the same colour of the finish, with a short pile roller to reach a perfect cover of the surface. Wait until it is completely dry. Apply CeboSi Universal in one coat with the appropriate CeboSi brush, available in 2½ and 4 inches size, in crossed brush-strokes avoiding clear-cut squaring; continue the application to reach the already painted area with the empty brush, in order to avoid noticeable overlapping of colour.

Application cycle for Sandy effect (effetto Sabbiato)







Apply one coat of CeboStone, in the same colour of the finish, by paintbrush (7x3 cm or 10x3 cm) in crossed brush-strokes to obtain a variance in the texture, with smooth and sandy reliefs. Wait until it is completely dry. Apply CeboSi Universal with the appropriate CeboSi brush, as described for the smooth effect.

Application cycle for Trowelled effect (effetto Spatolato)

Apply CeboStrong with a stainless steel trowel in a uniform layer on the entire surface; decorate with the trowel to attain the desired pattern. When the product is withering, smooth the surface with the trowel pressing lightly the parts in relief. Wait until it is completely dry. Apply CeboSi Universal by sponge, in two coats, diluted 10% with water: dip the sponge into the product and apply in uniform circular movements.

Application cycle for Breached effect (effetto Sbrecciato)

Apply CeboStrong with a stainless steel trowel in a uniform thickness of 1-2 mm. When the product is still fresh decorate the surface with CeboSign specific tool to imitate the breached stones. To obtain a more natural effect, engrave an irregular pattern to avoid repetition in the design. Prior to the complete drying of the product, smooth the surface with the trowel pressing lightly the parts in relief. Should the product be too dry, wet the trowel with water. Apply CeboSi Universal by sponge, in two coats, diluted 10% with water, as described for the trowel effect.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
fixative	CeboFix R	int/ext	20-30%	10-12 m ² /L		min. 24 h	white
	CeboSi Fondo Smooth effect	int/ext	ready to use	10 m ² /L		6-8 h	CeboKit and CCS
base coat	CeboStone Sandy effect	int/ext	5% max	7-8 m ² /L		4-6 h	CeboKit and CCS
	CeboStrong Trowelled effect Breached effect	int/ext	ready to use	1,5 m ² /L		6-8 h	white
finish coat	CeboSi Universal	int/ext	ready to use	8-10 m ² /L on CeboSi Fondo 6-8 m ² /L on CeboStone		4-6 h	CeboKit and CCS
			10%	6-8 m ² /L on CeboStrong			

note: for the choice of colors ask for the real color chart

CeboSi Riflessi

*Silver and gold **brilliance***

are revealed by

transparency and colour.

***Subtle** and **bright** *chiaroscuro*s*

*create **modern** and **elegant***

atmospheres.



CeboSi Riflessi

Acrylic, water based, semi-hiding, washable finish for interiors. CeboSi Riflessi is the ideal product to create modern glaze with metallic reflections in silver and gold shades, which give a refined brightness to the rooms. Beside the traditional application method (smooth effect) it is also possible to create different designs in relief (trowelled or striped effect) according to the different application cycles presented.

Surface treatment

Ensure that the substrates are perfectly clean, dry and uniform. In case of new or recently repaired walls, highly absorbent or chalky substrates, carefully clean the surface and apply a coat of priming fixative CeboFix M, by paintbrush. The use of the fixative is especially advised when Ceboldea is to be applied.

Application cycle for Smooth effect (effetto Liscio)

Apply one or two coats of CeboSi Fondo, in the same colour of the finish, with a short pile roller to reach a perfect cover of the surface. Wait until it is completely dry. Apply CeboSi Riflessi in one coat with the appropriate CeboSi brush, available in 2½ and 4 inches size, in crossed brush-strokes avoiding clear-cut squaring; continue the application to reach the already painted area with the empty brush, in order to avoid noticeable overlapping of colour. CeboSi Riflessi can also be applied with a woollen glove. Dip the glove into the product and apply in uniform, circular movements keeping the hand flat and light.

Application cycle for Trowelled effect (effetto Spatolato)

Apply Ceboldea, in the same colour of the finish, with a stainless steel trowel in a uniform layer on the entire surface; decorate with the trowel to attain the desired pattern. When Ceboldea is completely dry, sandpaper the surface to eliminate possible imperfections. Apply CeboSi Riflessi by sponge in one coat with uniform and continuous movements, to avoid inaesthetic joint marks.

Application cycle for Striped effect (effetto Rigato)

Apply Ceboldea, in the same colour of the finish, with a stainless steel trowel in a homogeneous thickness of about 1-2 mm. Decorate the surface before the product has dried with the appropriate CeboSign tool to obtain the desired horizontal or vertical stripes. When the product is still damp smooth slightly the stripes with the Caress spatula following the direction of the design chosen. It is advisable to carry out the application and following decoration procedure in areas of about 1 meter width at a time. When Ceboldea is completely dry, sandpaper the surface to eliminate possible imperfections, always in the direction of the design. Apply CeboSi Riflessi by sponge in one coat following the direction (horizontal or vertical) of the design created.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
fixative	CeboFix M	interior	1:1	10 m ² /L		24 h	transparent
	CeboSi Fondo Smooth effect	interior	ready to use	10 m ² /L		6-8 h	CeboKit and CCS
base coat	Ceboldea Trowelled effect	interior	ready to use	2-3 m ² /L		6-8 h	CeboKit and CCS
	Ceboldea Striped effect	interior	ready to use	2-3 m ² /L		6-8 h	CeboKit and CCS
finish coat	CeboSi Riflessi	interior	ready to use	8-10 m ² /L on CeboSi Fondo		4-6 h	CeboKit and CCS
				8-10 m ² /L on Ceboldea			

note: for the choice of colors ask for the real color chart

CeboGranit

The charm of granite

mixed with high quality:

Resistance and opacity

merge into smooth

continuous surfaces

ideal for

environments

refined and sophisticated.





CeboGranit

Decorative, breathable wall coating for interiors and exteriors, based on acrylic resins and natural sands coated with weatherproof and sunlight resistant pigments. It allows to achieve mat and uniform surfaces with a delicate dotted effect. Its opacity, its high strength and its low dirt pickup make CeboGranit the ideal solution to embellish private houses, public places (shops, offices, hotels, halls, staircases) and prestigious wall facades.




Surface treatment

CeboFix R: water based, acrylic, pigmented fixative containing fine quartz sands. Carefully clean the substrate and apply one or two coats of product, with a short hair woollen roller, until the surface is entirely covered. Apply CeboGranit when CeboFix R is completely dry.

Application cycle

CeboGranit is ready to use and it is applied in two coats with a stainless steel trowel. Apply a sufficient quantity of product to attain a uniform layer. When the first coat is completely dry (after at least 12 hours) apply the second coat in the same way. Before the surface is completely dry, smooth the surface with the trowel in order to compact the product.

CeboFlow: transparent protective coating based on newly developed fluoridated polymers. When applied over CeboGranit, it forms an invisible and water repellent barrier, protecting the surface from rainwater and air pollution. When CeboGranit is completely dry, apply CeboFlow by paintbrush, in one coat, from bottom to top, to avoid dripping.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
base coat	CeboFix R	int/ext	20%-30%	10-12 m ² /L		min. 24 h	white
finish coat	CeboGranit	int/ext	ready to use	1,2-1,4 m ² /L		min. 24 h	CeboKit and CCS
protective coat	CeboFlow	int/ext	ready to use	10 m ² /L		4-6 h	transparent

note: for the choice of colors ask for the real color chart

DRAFT/FUSION

by Cebo**Strong**

*Strength and thickness,
perfect for interior
full of life and
vitality surfaces.*



DRAFT/FUSION by CeboStrong

Strength and thickness are the distinctive characteristics of Draft and Fusion effects. The highly materic surface created by CeboStrong together with the metallic essence of CeboStyle Antico and Cebolron give the possibility to design rough and solid surfaces. Thanks to these effects every wall or element becomes an unique and exclusive artwork to enrich determined and full of energy atmospheres.

Surface treatment

It can be applied on all substrates such as gypsum, lime or cement based fine render. Clean the surface then apply by roller a coat of **CeboFix R**, acrylic fixative, diluted with 20-30% water.

Application cycle DRAFT effect

On the prepared surface apply **CeboStrong** with a stainless steel trowel in a non-uniform layer, continuously changing the direction of application; when the product is still fresh decorate the surface engraving the desired pattern with CeboSign specific tool (A/35). Prior to the complete drying of the product, smooth the surface with the trowel pressing lightly the parts in relief. Always remember to often change the working direction to create irregular areas. Wait until CeboStrong is completely dry (10-12 hours) and sandpaper the surface to remove all imperfections. Apply two coats of **CeboStyle Antico** in the desired colour with CeboSi 4" brush (A/27). The product must be dry between coats. When CeboStyle Antico is thoroughly dry, (about 6-8 hours), apply one coat of **Cebolron** with a stainless steel trowel, taking care to remove the excess product to enhance the areas in relief.





Application cycle FUSION effect

On the prepared surface apply **CeboStrong** with a stainless steel trowel in a uniform layer and with a minimum thickness of 3 mm; decorate immediately the product with the special rag-stippling trowel (A/11). Decorate the surface in an irregular pattern. Prior to the complete drying of the product, smooth the surface with the trowel pressing lightly the parts in relief. Always remember to often change the working direction to create irregular areas. Wait until CeboStrong is completely dry (10-12 hours); if necessary sandpaper the surface to remove all imperfections. Apply two coats of **CeboStyle Antico** in the desired colour with CeboSi 4" brush (A/27). The product must be dry between coats. When CeboStyle Antico is thoroughly dry (6-8 hours) apply one coat of **Cebolron** with a stainless steel trowel, taking care to remove the excess product to enhance the areas in relief.

CeboStrong: water based acrylic coating for interiors. It has excellent filling properties and can be applied in medium/ high thick layers to create special material effects in relief.

CeboStyle Antico: water based, washable, full hiding paint with a metallic finish.

Cebolron Grigio and Nero: water based acrylic semi-hiding finish, with micaceous and pearly pigments.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
fixative	CeboFix R	interior	20%-30%	10-12 m ² /L		24 h	white
base coat	CeboStrong DRAFT	interior	ready to use	1,5 m ² /L		10-12 h	white
	CeboStrong FUSION						
finish coat	CeboStyle A.	interior	ready to use	6-7 m ² /L		4-6 h	CeboKit and CCS
coat	Cebolron	interior	ready to use	12-15 m ² /L		4-6 h	base Grigio and Nero

BARKODE

by Ceboldea

Fantasy and technique

with BARKODE create

delicate materic

surfaces unique

and elegant.





BARKODE by Ceboldea

Fantasy and technique combine to create modern and exclusive surfaces. Due to a basic application cycle and high quality products, Barkode allows to achieve delicate material decorations, which are unique and highly refined. Every room acquires a special charm whether entire walls or squares and recesses are decorated.

Surface treatment

On smooth clean surfaces, previously levelled where required, apply **CeboFix M**, a transparent priming fixative based on an acrylic micro-emulsion. CeboFix M is recommended in case of new or recently repaired walls, highly absorbent or chalky substrates and it must be applied by paintbrush, diluted 1:1 with water.





Application cycle BARKODE effect

Apply **Ceboldea** by plastic trowel (A21), in a uniform 2-3 mm thickness. Immediately decorate the product with the specific tool CeboBars available in 4" size (A/16) and in 8" size (A/17) to obtain vertical or horizontal stripes. When the product is still wet, slightly smoothen the decorations with the trowel Caress (A/38). It is advisable to carry out the application and following decoration procedure in areas of 1 meter with at a time. Wait until Ceboldea is completely dry (6-8 hours) and use sandpaper on the surface to remove all imperfections. Apply **CeboStyle Antico** in one or two coats with the appropriate CeboSi brush 4" size (A/27) following the direction of the pattern previously created. The first coat must be dry before the application of the second coat. After about 6-8 hours, when CeboStyle Antico is completely dry, apply one coat of **Cebolron** by stainless steel trowel, always respecting the direction of the previously designed decoration and taking care to remove the excess material with the same trowel so as to enhance the areas in relief.

Ceboldea: water based acrylic paint that due to its particular formulation can be applied as a decorative coating to create special effects slightly in relief.

CeboStyle Antico: water based, washable, full hiding paint with a metallic finish.

Cebolron Grigio and Nero: water based acrylic semi-hiding finish, with micaceous and pearly pigments.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
fixative	CeboFix M	interior	1:1	10 m ² /L		24 h	transparent
base coat	Ceboldea	interior	ready to use	2-3 m ² /L		6-8 h	white
finish coat	CeboStyle Antico	interior	ready to use	8 m ² /L		4-6 h	CeboKit and CCS
finish coat	Cebolron	interior	ready to use	15-18 m ² /L		4-6 h	CeboKit and CCS

note: for the choice of colors ask for the real color chart

OXYDIA

oxidized metals

*Inspired by the
corrosive force
of time on surfaces,
OXYDIA reproduce
the tactile and
visual appearance
of the oxidised metals.*





OXYDIA, oxidized metals

Drawing inspiration from the corrosive power of time over matter, this decorative effect gives the surfaces the tactile and visual aspect typical of oxidized metals. Thanks to the expertly combined colours, the walls are livened up with metallic gleam and shades of colour, which create surfaces of great personality and character. **OXYDIA - DESIGN - LAMINA**: three effects that differ in the materialness of their texture.

Preparing the surfaces

Warning: make sure that the surfaces are uniform, completely clean and dry. In case of recent trowelling, fresh brickwork, crumbling or absorbing surfaces, first use a brush to apply a coating of CeboFix M fixative sealant, diluted with water 1:1.

CeboFix R: coloured water-based acrylic fixative containing quartz powder. Apply one coat of the product, using a short pile roller.

Application cycle OXYDIA

Apply one coat of CeboStone (colour 254I2), using a medium size flat brush: spread the product with vertical strokes on stripes about 50 cm wide, then use the "narrow side" of the brush over the painted surface to accentuate the pattern. Before the surface dries completely, smooth in with the special gray plastic pointed trowel; use downward strokes, pressing it slightly against the wall to level any lumps. When CeboStone is completely dry, apply Cebolron in two colours, as indicated in the reference table.

Cebolron: apply the first Cebolron colour with a synthetic sponge, following the direction of the strokes, until you have covered the basecoat. Wait until the first layer dries (4-6 hours), then apply the second colour, following the same direction: stroke the surface with the sponge so that the underlying colour shows.

It is advisable, while applying the second colour, to keep the first one at hand, so that you can easily repair eventual mistakes.

Application cycle DESIGN

Apply the first coat of CeboArt Model (colour 254IM), levelling and smoothing the surface with a stainless steel trowel; when the surface is dry, place the stencil to the wall with some masking tape and apply a second coat of CeboArt Model, making strokes from the edges of the stencil to its centre and making sure to keep its rear side clean. Afterwards, place another stencil and continue as described before, repeating the action as many times as necessary. It is advisable to remove the stencils while the product is still humid, while any resulting defect may be removed when the surface is dry.

Cebolron: the featured effect is based on the use of two colours of Cebolron, as indicated in the reference table. Apply the first Cebolron colour with a synthetic sponge, until you have covered the basecoat. Wait until the first layer dries (4-6 hours), then apply the second colour, stroking the surface with the sponge so that the underlying tint shows.

It is advisable, while applying the second colour, to keep the first one at hand, so that you can easily repair eventual mistakes.

Application cycle LAMINA

Preparing the surfaces

Warning: make sure that the surfaces are uniform, perfectly level, clean and dry. In case of recent trowelling, fresh brickwork, crumbling or absorbing surfaces, apply a coat of CeboFix M fixative by paintbrush, diluted with water 1:1.

Application system

CeboFix R: apply by roller one or two coats of CeboFix R (colour 254I2), diluted with 20-30% of water.

Cebolron: the featured effect is based on the use of two colours of Cebolron, as indicated in the reference table. Use a paintbrush to apply the first Cebolron colour in vertical stripes, that will be subsequently smoothed with the gray plastic pointed trowel. It is advisable in this phase to alternate the coated stripes with free spaces, which will be covered and treated using the second Cebolron colour, to be applied in the aforementioned manner after the first one dries (4-6 hours).

It is advisable, while applying the second colour, to keep the first one at hand, so that you can easily repair eventual mistakes.

CEMENTO

The structured limes

*Dynamic surfaces,
able to reflect
the modern way of living.*





CEMENTO, by CeboArt Pozzolano

Mineral coating based on lime putty and selected marble powder, with a high permeability to water vapour and excellent resistance to moulds and bacteria. Thanks to its ductility of application, CeboArt Pozzolano can be used to reproduce surfaces with a smooth or formwork concrete effect. It is therefore ideal to create modern and minimalist ambiances, in all types of contexts, public or private. CeboTech finish gives depth to the aesthetical effect with a soft colour and ensures protection and water resistance to the surface without altering its permeability.

Preparing the surfaces

CeboFix R: water based, acrylic, pigmented fixative containing fine quartz sands. Carefully clean the substrate and apply one coat of product with a short hair woollen roller.

Note: if the surface is too crumbly, or if needs to be partially renewed, first use CeboFix M to prepare it.

Application cycle for smooth CONCRETE (CEMENTO liscio)

Use a stainless steel trowel to spread a first layer of CeboArt Pozzolano, tinted as shown in the folder, making long vertical strokes and being careful not to make them all at the same height. When the first coating has dried, put a second one, using the same method; it is advisable to start the two layers at a different height, so that the unpleasantly looking junction line is not seen. Before the surface gets completely dry, pass a clean trowel all over it, to make it more compact and smooth. If the product is too dry, you can wet the trowel with water. Wait until CeboArt Pozzolano is completely dry, then put a finishing touch using CeboTech.

Application cycle for formwork CONCRETE (CEMENTO casserato)

Use a stainless steel trowel to spread an even layer of CeboArt Pozzolano, tinted as shown in the folder, using vertical or horizontal strokes, depending on the desired effect. While the product is still humid, work the surface using the "faux-wood" tool to imitate the nervation imprint left by the casing. Before the product gets completely dry, smooth it out with a clean trowel, flattening slightly the salient patches. If the product is too dry, you can wet the trowel with water. When the first coating of CeboArt Pozzolano is completely dry, apply in the same way the second coat only in the chosen areas, marking their limits with masking tape and creating a relief pattern. Wait until CeboArt Pozzolano is completely dry, then put a finishing touch using CeboTech.

Application cycle for domino CONCRETE (CEMENTO domino)

Use a stainless steel trowel to cover the whole surface with a first layer of CeboArt Pozzolano, tinted as shown in the folder, making long strokes in the chosen direction (vertical or horizontal) and being careful not to make them all at the same height. When the first layer has dried, divide the wall into checks, using a 9 mm wide ribbon and pasting stickers about 4 cm large at the angles of the checks; then proceed to apply a second layer using the same method. Before the surface gets completely dry, pass a clean trowel all over it, to make it more compact and smooth. If the product is too dry, you can wet the trowel with water. Wait until CeboArt Pozzolano is completely dry, then put a finishing touch using CeboTech.

CeboTech: water based, protective coating, based on acrylic micro-emulsion. Colour the product in the chosen shade and **dilute 1:4 with water**. CeboTech must be applied in one coat with a synthetic sponge, following the design previously created. Apply the product from bottom to top to avoid dripping.

note: for the choice of colors ask for the real color chart

CeboArt, le calci naturali

CeboArt Pintura *and* Natura

*Artistic lime that
ensures natural
breathability
and long duration.*





CeboArt, le calci naturali

CeboArt Pintura and Natura

CeboArt is a complete line of decorative finishes lime based that enhance natural breathability, water vapour permeability, resistance to mould and bacteria and long time durability. Technical characteristics and aesthetic effects, make CeboArt line products ideal for the modern "Bio building" such as for the classic one.

Surface preparation

Gypsum, lime and cement surfaces are suitable but have to be clean, dry and uniform in aspect and absorption.

CeboFix R

Pigmented and breathable primer, contains quartz powder. Can be applied with a short hair roller in one or two coats till the complete cover of the surface.

CeboArt Pintura

Decorative lime based paint for internal and external that creates light and delicate effects typical of ancient times lime paint tradizionali tinteggi a calce.

Application: on the properly prepared surface, apply CeboArt Pintura colored and diluted with water in two coats by brush.

CeboArt Natura

Innovative finish for internal use with anti-condensation action lime based which favors water vapour diffusion and uniform the temperature differences between walls. The aspect is matt with a sand effect.





Application:

Effetto Pennellato - Brushstroke Effect: apply CeboArt Natura, appropriately colored and diluted, in two coats with a medium brush (7x3 or 10x3), working in crossed strokes in order to obtain a succession of smooth and sandy areas on the surface.

Effetto Rigato - Ribbed Effect: apply CeboArt Natura, appropriately colored and diluted, in two coats with a medium brush (7x3 or 10x3), proceeding with vertical strokes of different lengths: then go over again with the unloaded brush to regularize the design and to remove the finish in excess.

CeboFlow

Transparent protective product based on water and fluoridated polymers. Ready to use, apply it in one coat by paintbrush until the surface is completely saturated. Proceed from bottom to top to avoid sagging.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
base coat	CeboFix R	int/ext	20-30%	10-12 m ² /L		24 h	white
finish coat	CeboArt Natura	interior	20-25%	4-5 m ² /kg		24h	CeboKit and CCS
finish coat	CeboArt Pintura	int/ext	15-20%	6-7 m ² /kg		24h	CeboKit and CCS
protect. coat	CeboFlow	int/ext	ready to use	10 m ² /L		4-6 h	transparent

note: for the choice of colors ask for the real color chart

CeboArt, le calci eleganti

CeboArt Stucco *and* Marmorino

*The ageless elegance
of the Stucco
and the classic beauty
of Marmorino are
able to donate **charm**
and value for any surface
and environment.*





CeboArt, le calci eleganti

CeboArt Stucco and Marmorino

CeboArt Stucco

Refined polished plaster for interiors, based on lime putty that grants a natural and excellent water vapour permeability and resistance to moulds and bacteria. With CeboArt Stucco the real effect of ancient Stucco Veneziano can be easily obtained, to achieve elegant and timeless decorations.

CeboArt Marmorino

Mineral wall coating for interiors that allows to achieve highly valuable decorations, attaining the smooth satin and slightly dotted surface of the classical marmorino finishes.

Surface preparation

Gypsum, lime and cement surfaces are suitable but have to be clean, dry and uniform in aspect and absorption.

CeboFix R: pigmented and breathable primer, contains quartz powder. Can be applied with a short hair roller in one or two coats till the complete cover of the surface. Once CeboFix R has dried, in the case of particularly rustic or irregular substrates, apply CeboFondo.





CeboArt Stucco application cycle

Apply CeboArt Stucco in three coats with a stainless steel trowel. On the prepared and dry surface apply a sufficient quantity of product to attain a smooth layer. When the first coat is completely dry (after about 6-8 hours) apply the second coat with a stainless steel trowel or blade to create the desired decoration, then smooth the surface perfectly. In the third coat apply a small quantity of product, slightly softened, removing the excess; before the product dries completely, polish the entire surface with the same trowel.

CeboArt Marmorino application cycle

On the properly prepared wall, apply one coat of CeboArt Marmorino with stainless steel trowel; when the substrate is dried apply the second coat and compact the product.

EcoCera: water based, natural wax for interiors based on beeswax and Marseille soap to increase the natural brightness of the surfaces, giving at the same time water repellence. Carefully mix the product. Should it appear too dense, dilute with 5% of warm water. Apply EcoCera only when CeboArt Stucco or Marmorino is completely dry. Use a synthetic sponge avoiding excess of product; polish the surface with a woollen cloth within 30-40 minutes.

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
base coat	CeboFix R	interior	20-30%	10-12 m ² /L		min. 24 h	white
finish coat	CeboArt Stucco	interior	ready to use	2 m ² /kg		min. 24 h	CeboKit and CCS
finish coat	CeboArt Marmorino	interior	ready to use	0,8-1 m ² /kg		min. 24 h	CeboKit and CCS
protect. coat	EcoCera	interior	5% max	30 m ² /L		4-6 h	transparent

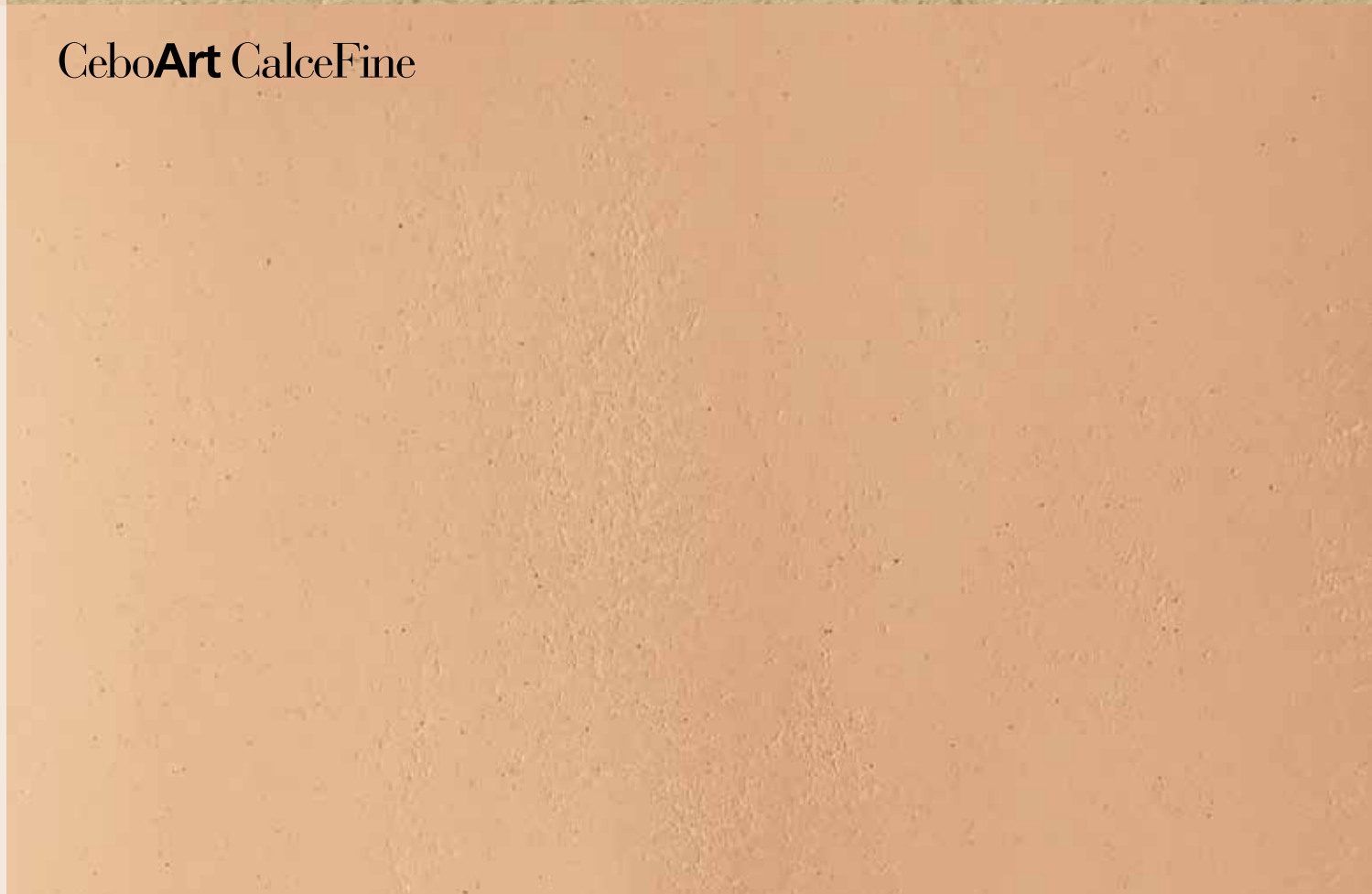
note: for the choice of colors ask for the real color chart

Cebo**Art**, *the lime coatings*

Cebo**Art** Pozzolano



Cebo**Art** CalceFine





CeboArt, the lime coatings

CeboArt line products contain over 95% of components of natural origin, such as slaked lime and other mineral components of Italian origins. The composition of CeboArt Pozzolano and CeboArt CalceFine is made up of aerial lime and fillers such as impalpable calcium carbonates, sands of marble and silica carefully selected for the preparation of thick coatings.

CeboArt Pozzolano and CeboArt CalceFine are therefore the ideal solution for all environments where the use of natural products is preferred, such as in the restoration of historic buildings or in modern green building. Furthermore, all the colors in this chart are made exclusively with the use of pigments deriving from iron oxides and natural earths.

Surface preparation

All gypsum, lime and civil substrates are suitable. Check that the substrates are perfectly clean, dry and uniform in appearance and absorption.

CeboFix R: pigmented and breathable primer, contains quartz powder. Can be applied with a short hair roller in one or two coats till the complete cover of the surface. Once CeboFix R has dried, in the case of particularly rustic or irregular substrates, apply CeboFondo.

CeboArt Pozzolano

Decorative coating, for interiors and exteriors, breathable, based on lime putty, natural. The product allows to create different effects and finishes such as **Lamato**, **Lamato Lucente**, **Intonachino Fine** or **Travertino**, all united by an opaque appearance and by the characteristic dots of river sand.

Lamato effect application cycle: on the prepared substrate, apply a first coat of CeboArt Pozzolano with a stainless steel trowel with crossed and irregular trowels. Once dry, apply the second coat by compacting the product more or less according to the desired final effect (more or less closed). If the surface is too dry, wet the trowel with water.

Lamato Lucente effect application cycle: on the prepared substrate, apply the first coat of CeboArt Pozzolano as described above. Once dry, mix CeboLamè with CeboArt Pozzolano and proceed with the application of the second coat.

Application cycle Intonachino Fine effect: on the prepared substrate, apply a first coat of CeboArt Pozzolano with a stainless steel trowel with crossed and irregular strokes. Once dry, apply a second coat with a stainless steel trowel and, once the product is still wet, go over the surface with circular movements using the fine sponge float (A/58 or A/59) measuring 24x12 or 12x12 cm. If the substrate is too dry, wet the float with water.

Travertine effect application cycle: apply CeboArt Pozzolano with a stainless steel trowel in a homogeneous thickness of 1-2 mm. With the product still wet, work the surface with the special CeboSign tool (A/35) of 12x12 cm to recreate the travertine's characteristic veins. To obtain a more natural effect, proceed in the processing in an irregular way, avoiding the repetition of the design. Before the complete drying of the product, smooth the surface with the trowel, slightly pressing the raised parts. If the product is too dry, wet the trowel with water.

CeboArt CalceFine

Decorative coating, for interiors and exteriors, breathable, based on lime putty, natural. The product allows you to create elegant finishes with a perfectly opaque appearance such as **Levigato** or **Levigato Lucente**.

Application cycle for Levigato effect: on the prepared and completely dry substrate, apply a first coat of CalceFine with a stainless steel trowel with crossed and irregular trowels. After drying, apply the second coat by compacting the product.

Application cycle for Levigato lucente effect: on the prepared and completely dry substrate, apply the first coat of CalceFine as described above. Once dry, mix CeboLamè with CeboArt CalceFine and proceed with the application of the second coat by compacting the product.

CeboSil: breathable and water-repellent acrylic-siloxane protective finish with a matt and velvety touch. Dilute the product with water in a 1:1 ratio. CeboSil is applied in one hand with a synthetic sponge, proceeding from the bottom upwards to avoid dripping.

CeboLamè: special additive in flakes based on natural mica which added to CeboArt Pozzolano or CeboArt CalceFine creates elegant light points in the finish. CeboLamè is available in Silver and Gold shades in packs of 25 ml and 100 ml to be used in the following dosages: 1 x 100 ml in 20 kg tin 1 x 25 ml in 5 kg tin.

CeboArt Model *and* Wax

*The veiled effects of
matte texture of CeboWax
they donate to the walls
delicate nuances,
for atmospheres of great impact.*



ANDIRECTORY ITALY

UNIVERSE

21°

ADI

Piero De Mari

20TH-CENTURY DESIGN & DESIGNERS

pocket gardens

Contemporary
Interiors
Architecture
Design

UNIVERSE



CeboArt Model and Wax

High-thickness decorative coating for interiors, it allows to perform different kind of workmanships; classic and uniform or innovative materic solutions without rigorous structures and limits.

CeboArt Model application

Spatolato effect: apply CeboArt Model in one uniform thickness layer, with the stainless steel trowel, then create the desired artistic effect by crossed and irregular movement. Before complete drying, re-finish the surface to smooth the drawing. In case of too fast drying, moisten the surface with water spray.

Onda effect: apply CeboArt Model horizontally or vertically in a uniform thickness layer, using the notched side of the "Shark" trowel and, with the plane side of the tool, softly smooth over the drawing. When the product is still wet, work the surface with the PVC trowel "Onda 4", following the selected direction horizontally or vertically. Before complete drying, re-finish the surface to lightly smooth the grooves. In case of too fast drying, moisten the surface with water spray.

Sbrecciato effect: apply CeboArt Model diagonally in one uniform thickness layer, using the notched side of the "Shark" trowel; re-finish the surface using the plane side until, a continuous series of smooth diagonal streaks, of different sizes, are obtained. When the product is still wet, dab or scratch the surface using "CeboSign" tool following the drawing direction. Before complete drying, gently smooth over the grooves with the stainless steel trowel. In case of too fast drying, moisten the surface with water spray.





Craquelé effect: apply CeboFix R by roller according to the chosen colour that will be the colour of the cracks. After complete drying of CeboFix R, apply one coat of CeboBreak by crossed brushstrokes until the saturation is complete and the surface will be translucent. After a minimum of 4h and a maximum of 24h apply CeboArt Model with the stainless steel trowel in a uniform thickness layer: realized the desired artistic effect using irregular crossed trowel strokes and wait until the cracks will appear. Before complete drying, gently smooth over the drawing.

CeboBreak

Intermediate transparent base coat, used to attain "cracked" effect.

CeboWax

Interior finishing based on natural bee wax and selected binders; it allows to create soft shades, leaving the surface breathable and hydrophobic. CeboWax can be diluted with water until a maximum of 30%; it must be applied with synthetic sponge in one or two coloured coats, from bottom to top on a completely dry surface. **Note: it is recommended to mix the product during use.**

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
fixative	CeboFix R	int/ext	20-30%	10-12 m ² /L		min. 24 h	CeboKit and CCS
intermediate coat	CeboBreak	interior	ready to use	10-12 m ² /kg		min. 4 h / max 24 h	transparent
finish coat	CeboArt Model	interior	ready to use	0,7-1 m ² /kg		min. 24 h	white
finish coat	CeboWax	interior	30%	12-14 m ² /L		4-6 h	CeboKit and CCS

note: for the choice of colors ask for the real color chart



MODEL Art

the contemporary way of living

CeboArt Model is the protagonist of the latest Cebos Color collections;
it is lime based decorative material coating for interiors
that allows both classic and innovative applications, such as unstructured and materic.



MONO e MULTICROMATICI



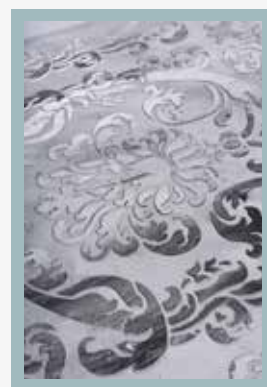
VELATURE



METALLICI



NEOCLASSICI

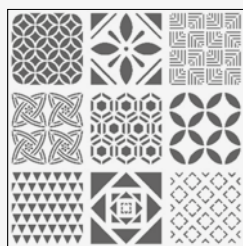


I MAESTRI DELLA
DECORAZIONE



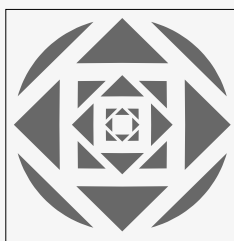


Stencil CeboDESIGN f.to 60x60 cm

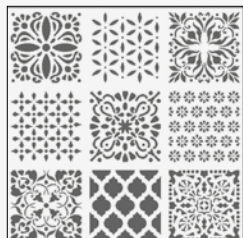


Rilievi moderni 1
art. 101

← COORDINATED →

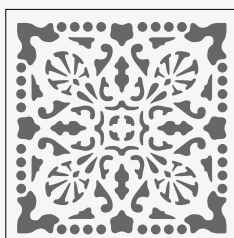


Rilievi moderni 2
art. 104

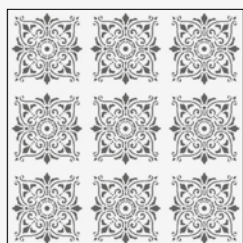


Rilievi classici 1
art. 102

← COORDINATED →



Rilievi classici 2
art. 105



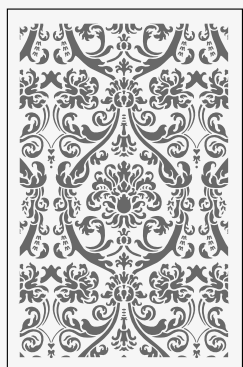
Rilievi floreali 1
art. 103

← COORDINATED →

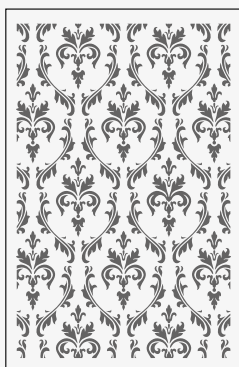


Rilievi floreali 2
art. 106

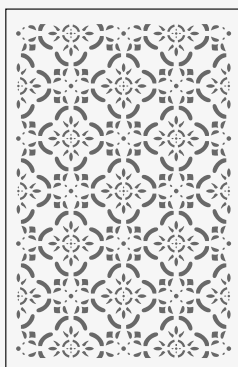
Stencil CeboDESIGN f.to 60x90 cm



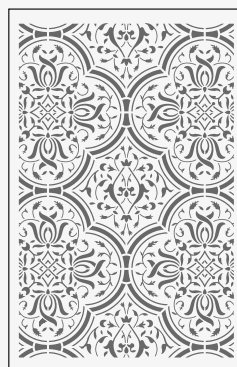
art. 201



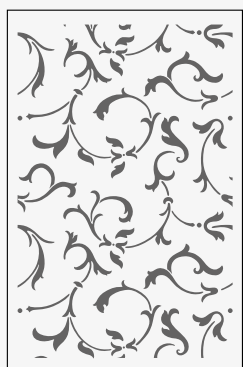
art. 202



art. 203



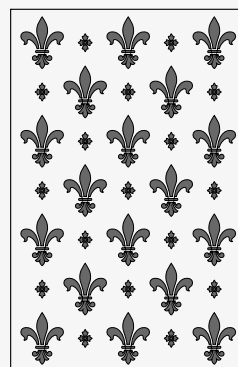
art. 204



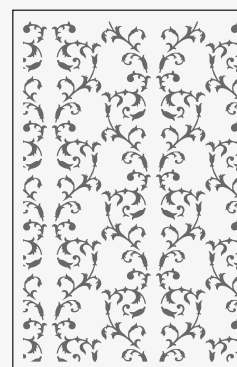
art. 205



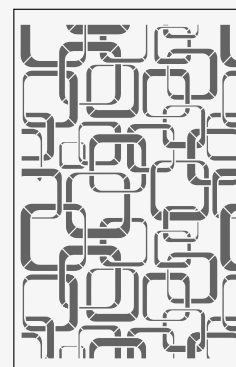
art. 206



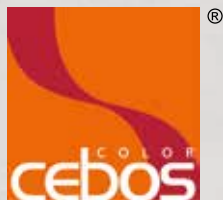
art. 207



art. 208




art. 209



Cebos Color srl
Sistemi decorativi murali

info@cebos.it
www.ceboscolor.it



 prodotto italiano

